



 **tANZfAKtUR**

INKUBATOR 2018

RESIDENZPROGRAMM

The TanzFaktur in Cologne will once again award up to three residences for emerging dancers and choreographers in 2019, who seek to break new grounds with their work and want to open new horizons by dealing with dance and dance education.

During three, several week long phases (spring, summer and fall) the artists/groups will work together through mutual discussion and friendly exchange under intensive accompaniment from an experienced mentoring team.

We offer

- › Use of dance practice spaces
- › Constructive accompanying from mentoring-teams
- › Friendly, supportive and constructive feedback from other artists
- › Feedback from TanzFaktur staff
- › Opportunity to present work
- › Up to 500 euros residency-fee per residence (not per person)
- › Individual recommendations through TanzFaktur networks

Program-Itinerary

- › Up to three residencies are available.
- › All participants are asked to share a warm-up/wake-up with one another. This format is based on their individual work approaches and should be practiced with other resident artists as well as possibly external artists or participants.
- › **SPRING PHASE:** Research phase: 01.04.-17.04.2019
1st Interim Presentation: 13.04.2019 | Joint feedback session: 15.04.2019
- › **SUMMER PHASE:** Research phase: 17.06.-14.07.2019
2nd Interim Presentation: 14.07.2019 | Join feedback session: 15.07.2019
- › **AUTUMN PHASE:** Research phase: 09.09.-28.09.2019
Final Presentation: 28.09.2019 | Join feedback session: 30.09.2019

Application Requirements

- › Individual artists, as well as groups may apply.
- › All participants, especially those with larger teams, are obliged to be present throughout the entire duration of the program.
- › Applicants can submit both new or revised concepts that meet the criteria

Application Documents

In addition to a CV and links to photos/video material of your work(s), please write a short statement that is related to the topic „¿ Think globally, act locally ?!“ (max. 4000 characters including blanks) answering the following questions:

- ❶ Which topic/aspect would you like to research on during the program? Please give a brief description of your concept, topic, and/or the questions you would like to ask. What influences your work? This can be artistic work, books, historical events, or even personal experiences.
- ❷ Which methods and/or tools will you for your research? How will you get from concept to realization within your research practice? Please consider carefully how you would like to approach the research, even if your current artistic practice deviates from this.
- ❸ How do you plan to work with the aspect of dissemination of dance?
- ❹ Describe how and why you want to present your work results. These can be workshops, lectures, demonstrations, roundtable discussions or showings, as well as other forms of presentation that you have sought out in the course of your work.

Selection Process

The selection process is carried out by the mentoring team in coordination with the artistic direction of TanzFaktor. The final selection will be announced latest by 11.02.2019. Ulrike Nestler, cultural anthropologist and lecturer at the department of Dance Studies at the Center for Contemporary Dance of HfMT Cologne along with Reut Shemesh, freelance Choreographer, will be mentoring the selected artists during their various work phases as well as provide support and guidance in their research process. The curator of INKUBATOR 2019 is artistic director Alexander Ernst.

Please apply via email:

TanzFaktor
INKUBATOR Residenzprogramm
info@tanzfaktor.eu

Subject: Bewerbung Inkubator 2019 (Application for Inkubator 2019)
CV, additional material, links, application etc. must be sent in a single pdf (size not larger than 6MB). Please do not send in larger files.

DEADLINE: 31.01.2019